

CV, Eva Esmann Behrens, 2009-1983,

Adr: Skanderborgvej 36, 5. Tv, 8000 Aarhus C, Phone: +4522630098, email: eebehrens@gmail.com,



Education

2005-2009	Aarhus University, Denmark	BA in History of Ideas and Cognitive Semiotics. Associate exams in Music culture.
2010-2014	Aarhus University, Denmark	Master of ARTS in History of Ideas, Specialised in hospital clowning, movement, sense, body -philosophy and -history.
2002-2010	Ganesha Natyakshetram, Tamil Classical Fine Arts V/ Sasidevi Chandrabalan, Aarhus, Denmark.	Bharatanatyam (Indian classical dance) Final practical exam performance, 4 hours: Feb 2010, Arangetram, Studenterhuset Århus.
2005-2007	Vestjyllands Højskole, Velling, Denmark.	Education in Ritual dance and storytelling by Brita Haugen. 8 weeks, studies in in Nordic culture, ritual dance and storytelling.

Sociality, movement and sense are the chore of my work and studies. I have a deep interest in how movement and sense can create new possibilities for meetings and mutual understandings in between people and how it can also fuel reflections and perceptions of the human being as a whole. Creating good spaces and arrangements for people to meet and interact is the core of creating a good community, and this is the core of what I do. I am interested in the history of use of the body, how to bring the body more into play, how we connect more physically as human beings and how we can use this potential to create better conditions for human beings. Apart from the listed activities I have through time been regularly active in dance and movement workshops and experiments together with other artists and movers.

Relevant activities and latest work experience

Jan 2019	Indian Performance, Fredericia: Shiva and Parvati.
Dec. 2018	En Overraskende Julehistorie – Storywriter and storyteller of A Christmas story about the local area around Langenæs in Aarhus. Colaboration with flute Player Signe Veie Andrews.
Nov 2018	Indian wedding performance Performing at an Indian wedding
Nov 2018	Allehelgenfordybelse – A reflection space about “All Saints”, with salt and candle lights
Sep 2018	Fuldmåne fordybelse – A reflection space about the full moon with haiku poems, large projections on a 5 store building and outside views of the full moon.
Sep 2018	Transit Festival – Attending Transit-pre-Festival in Aarhus: Silences and Voices. Workshops and Symposium with international female artists, arranged by Odin Theatre and Katrine Faber.
Sep 2018	Indian dance performance – inviting Rooja Kannan
Aug-sep. 2018	The Meeting – Production of reflectionspace in Langenæskirken, Artistic director, dancer, video artist, with 15 people involved. Poems, music, video, dance, installation.
June 2018	Residency, Tækker Air Berlin , One month residency in Kreuzberg Berlin developing interactivity in video and dance, focusing on the hands preparing for “The Meeting”. Supported by The Nordic Cultural Foundation. Attending PAF-Performing Arts Festival, in Berlin.
Mar+Apr 2018	Fordybelsesrum , Reflection space, Langenæskirken Responsible for light installations.
Jan 2018	Kursus i publikumsudvikling CKI , Learning how to develop an audience.
Jan 2018	Shanghai-akademiet – dance teacher – teaching modern dance to young talents of dance.
Nov 2017	Tools Conference, Herning – using Europe to develop new methods and tools.
Oct 2017	Den danske Scenekunstscole , “Ledelse og Entreprenørskab for dansere” – 2 weeks course including conflict handling, budget handling and project planning
Sep 2017- Sep 2017	Isadora Werkstatt , Uferstudios Berlin, 5 days of workshops learning to use the programme Isadora.
Sep 2017 -	Gym-Danmark instructor: “Kvalitet I familiegymnastikken” (Quality in family gymnastics)- instructing instructors and creating bObles-events for Gym Danmark.
June 2017	Iceland: Performing FUGL and hiking.

Other projects, artistic work, workshops.

Aug 2017- Sep 2017	Aftenkirke/Evening Church – Langenæskirken, Aarhus, Organiser, Artistic director, Choreographer, dancer, projection producer, producer of soundscape of poems
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- May 2017- June 2017 **Orms Rejse**, Wunderland, Moesgaard Museum – Aarhus: Assistant creator of costumes and scenography.
- Apr 2017-Apr 2017 **Vandrehistorier**, Langenæskirken, Choreographer, dancer, Collaboration with Lydenskab og Ursula Ankjær Olsen.
- Jan 2016- Jan 2017 **FUGL**, Fuldmåne, Skreuthola (Island), Hasle kirke, Ollerup efterskole, Langenæskirken, Kunstnerisk leder, Koreograf, danser, musiker, Medvirkende: Rose Kristoffersen, Sara Freja Harries, Radek Bekieler, Gry Burkahl.
- Sep 2015- Okt 2015 **Oedipus Rex**, Papirfabrikken, Silkeborg, Inside/mover of the main character doll of Oedipus. An opera oratorio of Stravinskys Oedipus Rex played with giant dolls on stage, a coir, soloists and a piano player
- Jun 2011-Feb 2012 **Ragnarok, Rareva**, choreographer dancer, musician, music producer, A performance combining storytelling, dance, video and music. Ystad Klostermuseum, Sweden and 3 festivals in Denmark and a conference.

Activity in groups

- Jan 2016-... **Fuldmåne**: Artistic director, dancer, video artist, musician.
- Oct 2015-... **Kirkedanserne, Langenæs**: Dancer and choreographer regularly creating dance pieces for integrating in churches –for performance and during service in ex.: Løgumkloster Refugium, Langenæskirken, Skive.
- Jan 2009- June 2009 **Spirit dancers and Coastal Crew**, Bluefields Nicaragua (a garifuna dance group and a carnival dance group): Dancer, performing for festivals in Bluefields, Nicaragua and for the carnival in Managua.

Other activities that might be of interest for a broader perspective

- 2011-2016 Joined **6 international conferences** concerning performance and peace, dance, transitional justice and hospital clowning.
- Nov 2016-... **Part of “Langenæs Menighedsråd”**, responsible for changing the garden space into a community-garden with edible plants. Responsible for the first Evening/night church with light dancers, projections, sound scape and light installation. Responsible for making cultural activities.
- 2016-17... **Red Cross and Foreningen Grønlandske Børn**, Volunteering, making weekend and summer camps for kids with the need for a holiday away from home.
- 2015-... **Freelancing** ex: teaching dance, making movement workshops.
- May 2015- ... **MUNDU**. Facilitator of the role play/simulation game “En uretfærdig Middag” (transl: “an unfair dinner”) for school kids, exploring the differences in welfare around the globe.
- Feb. 2014+sep2015 Joining 2 workshops in Oslo (Hector Aristisabal)and Feldballe (Birthe Blaaberg), on how to facilitate **Forum Theatre**.
- Marts-May-2013 **Belize and Mexico**, Music and culture-interaction + writing thesis.
- May-jun 2012 **Parks Canada, Ivvavik National Park**, 6 weeks, Bird survey and assistant in archeological dig.
- 2011-2016 Joined **6 international conferences** concerning performance and peace, dance, transitional justice and hospital clowning.
- Jan 2011-Feb2011 **2 Months in Belize**, Assisting and interviewing Kristin Pedemonti for her project **Literary Outreach in Belize**, where she was teaching in schools how to use storytelling with respect for the different cultures in the teaching of English literacy. Taking part in making a movie about the project together with Matthiew Klinck.
- April 2010-july 2010 **Bolivia, Argentina, Paraguay**, Traveling and learning about scouts in Latin America.
- Oct 2008-June 2009 **Nicaragua, Bluefields and Orinoco**, Interacting with the Garifuna community. Learning their dance and music culture. Writing project for ODECO, that later was realised in Honduras. Volunteering teaching in dance for kids and grown-ups at the Alcaldía Municipal in Bluefields. Producing the radio programme “Dancing on the radio” together with Ras Ariel about how to

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create a meeting and inspiration in between dance cultures. Writing an article for a Danish book about the dance culture

2006-2008

Stenomuseet, Aarhus. - Presenting the museum, and showing school groups around in History of Medicine and History of Science.

April-july 2006

Bolivia, working in tourist information in Uyuni, learning Spanish, travelling through the Amazon.

2005-2006

New Zealand, 6 months, working in vineyards and restaurants, and hiking the country.

2003-2005

Various institutions, in Tranbjerg Aarhus, Taking care of kids in daycare, kindergarden, nursery, after school.